

**PERSONS
OF
INTEREST**

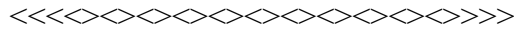
**CAKE
CHRIS STAIN
DAIN
DON RIMX
EL SOL 25
ESTEBAN DEL VALLE
GAIA
ICY & SOT
NOHJCOLEY
SPECTER
SWOON**

**CURATED BY
JAIME ROJO
& STEVEN P.
HARRINGTON**

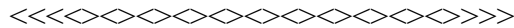
**MARCH 14, 2015
PROJECT M/7**

BSA
UN
URBAN NATION

***PERSONS OF INTEREST* Opens Project M/7 for UN with 12 Brooklyn Artists on
March 14, 2015, curated by Steven P. Harrington and Jaime Rojo.**



**Urban Nation (UN) and Brooklyn Street Art (BSA) bring Brooklyn to Berlin
with *Persons of Interest*, a portraiture show for Project M/7. New original artworks
by 12 diverse Brooklyn Street Artists will appear on the façade and in the windows
of the future Urban Nation ‘House’. Reception to follow at UN Pop Up Space where
artists and the curators will be personally on hand to meet guests.**



PERSONS OF INTEREST

Curated by Steven P. Harrington and Jaime Rojo, authors, lecturers, and co-founders
of the influential and respected urban contemporary art site Brooklyn Street Art (BSA)
(BrooklynStreetArt.com).

Location: Bülowstrasse 7/ 97, 10783 Berlin, Germany
Dates: March 14 – June 15, 2015

Featuring new custom artworks by:

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Project M/7 DESCRIPTION:

Straight out of Brooklyn *Persons of Interest* is a portraiture show in the street level windows of the future UN home in Berlin by a select group of important Brooklyn street artists who represent a cross section of styles and techniques seen on walls, in doorways and everywhere else on the streets of Brooklyn during the last decade and a half.

Painters, illustrators, sculptors, collagists, stencillists, paper cutters, wheat-pasters – each artist creates a portrait paying tribute to Berlin, it’s sociopolitical and creative culture, and its connection to the streets of New York.

“Brooklyn and Berlin have deep roots together - artist and cultural connections that correlate with the history and language of modern graffiti, street art, and urban art,” says Steven P. Harrington, BSA Editor in Chief and co-curator of *Persons of Interest*. “We’ve witnessed a cross-cultural exchange with Berlin as artists and curators in the last decade and a half, and today the connections in both cities are as strong as ever.”

From the elevated painted subway trains that rumbled through New York by graffiti writers like Brooklyn’s Dondi in the 1970s and 80s to the spirit of free expression of hundreds of aerosol artists on the Berlin wall, both cities today boast a vibrant urban art scene that is known around the world.

“When Yasha Young (UN Director) asked us if we could bring Brooklyn to Berlin we jumped at the opportunity because we’ve always admired the hard-driving graffiti and street art scene that Berlin is famous for and we knew a number of artists who would love to make fresh work for the streets at the UN,” says co-curator Jaime Rojo who also is the Director of Photography for BSA and their various cultural, academic and publishing projects.

“Without exception,” says Rojo, “each artist coming with us from New York is excited to create a portrait that pays tribute to the culture of Berlin – even though many have never visited previously. We’re all looking forward to hanging out with creative peeps and fans of urban art in our sister city.”

